



Under the Japa Tree

2007 MAY 12  
FESTIVAL OF INSPIRATION



New Vrindaban

Founder-ācārya His Divina Grace  
A.C. Bhaktivedanta Swami Prabhupāda



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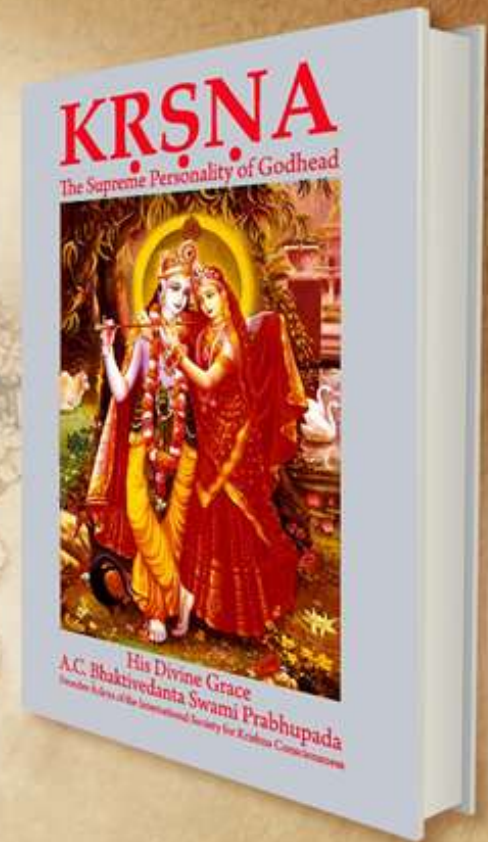


We may have a different point of view,  
but both of our positions can be true.

1972

We read Śrīla Prabhupāda's Kṛṣṇa Book,  
and became completely hooked.

We aimed to fix his feet within our heart,  
and there chant the maha-mantras as our art.







## CONCLUSION I

You can begin with the most important  
service: **Saṅkīrtana**.

But you'll realize that without the most  
essential service: **Japa**.

You're just half a band.

## CONCLUSION II

Or you can begin with the most essential service: **Japa**.

But you'll realize that without the most important service: **Saṅkīrtana**.

It has no fruit.







**IF JAPA IS YOUR INCLINATION,  
THEN FOLLOW OUR DETERMINATION!**

After 30 years, for me, the whole essence of this yoga  
boils down to just 8 words:



GET UP EARLY AND GET YOUR ROUNDS DONE.



- ✓ 1. Don't eat late at night
- ✓ 2. Put your alarm-clock across the room next to your light
- ✓ 3. You can't touch the alarm until the light is on.
- ✓ 4. Drink one full glass of water and sit and chant: Hare Krsna, Hare Rama!

Automatically everything else will follow.

Live where 2 AM japa is O.K.







Hare Kṛṣṇa Hare Kṛṣṇa  
Kṛṣṇa Kṛṣṇa Hare Hare  
Hare Rāma Hare Rāma  
Rāma Rāma Hare Hare



Hare Kṛṣṇa Hare Kṛṣṇa  
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Hare Rāma Hare Rāma  
Rāma Rāma Hare Hare





# THE FINAL LESSON

*At the time of death your japa will be tested*



*Socrates to his Disciples*



*Jesus Christ at the Last Supper*



*Parikshit with Seven Days*



# JAPA JOE

This is the **Homunculous**.

This is how your brain sees your body.

There are a lot of nerves in the tongue,  
lips and fingers.

Japa is a most natural form of meditation.

Move your lips and tongue, feel each bead.

You are making a Deity out of sound.





# JAPA JOE's

## Bag of Tricks



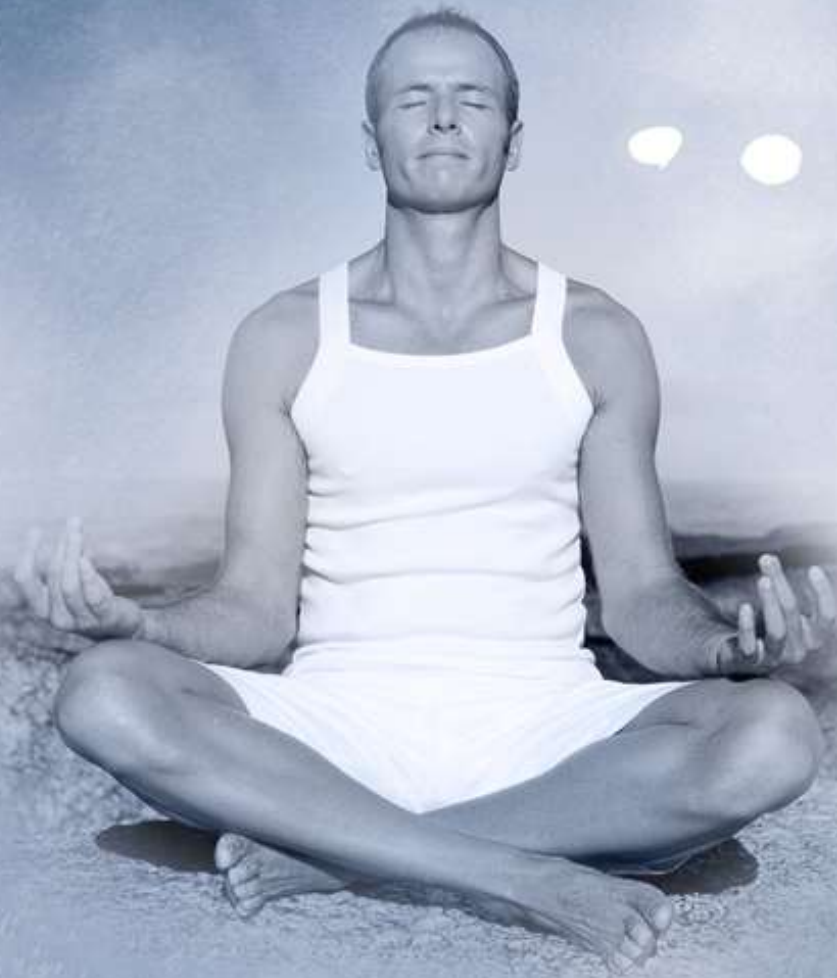
There are numberless transcendental though material tricks to control the mind, hear the mantra, but the basis of all of these is the desire to find them.

- . Follow the 4 principles strictly,
- . Get up for a nice maṅgala-ārati and kīrtana with the gopis,
- . Chant, read Śrīmad-Bhāgavatam.



# Avoid the dangers in Yoga

*Śrī Caitanya Caritāmṛta 2.19*







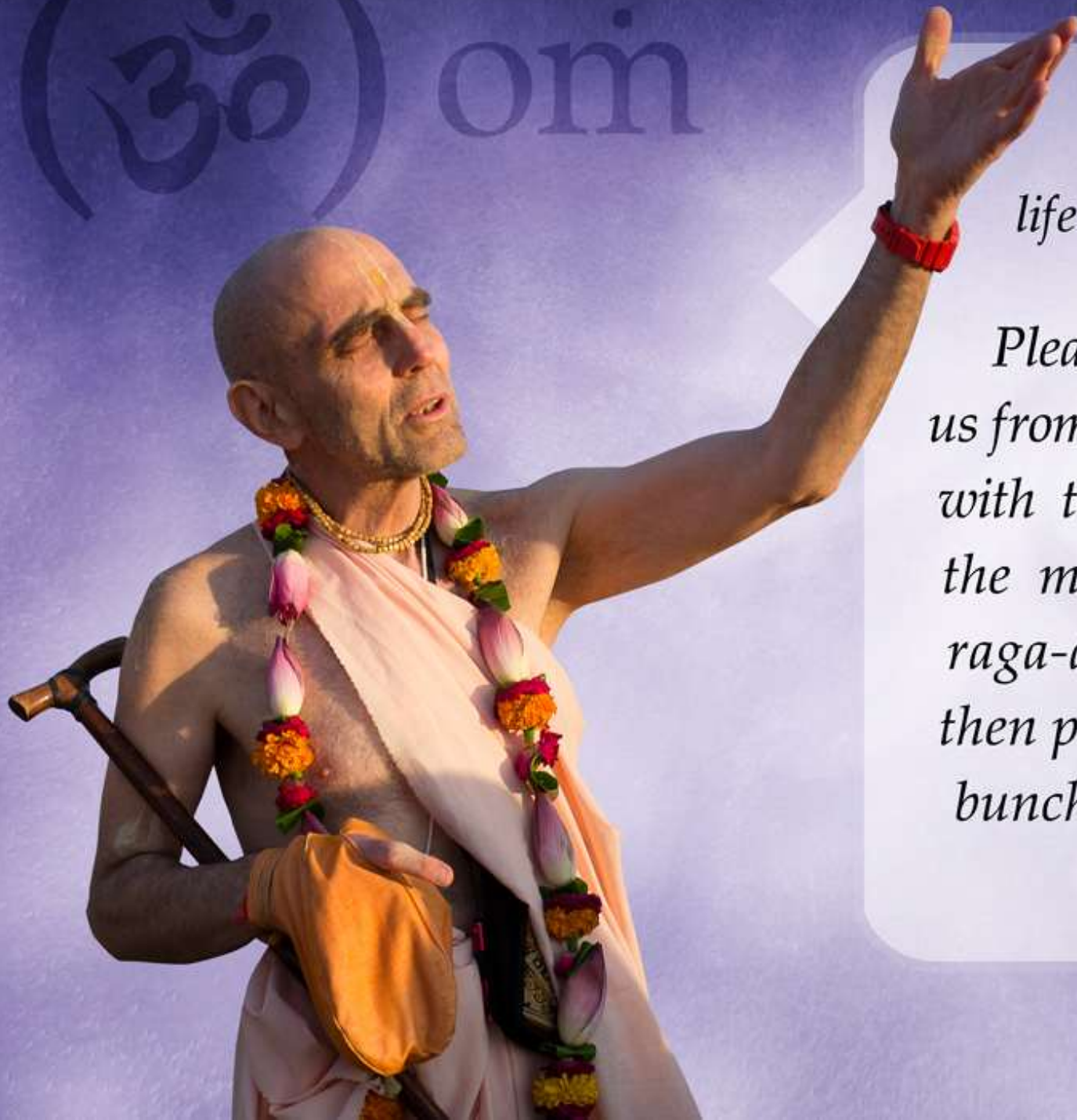




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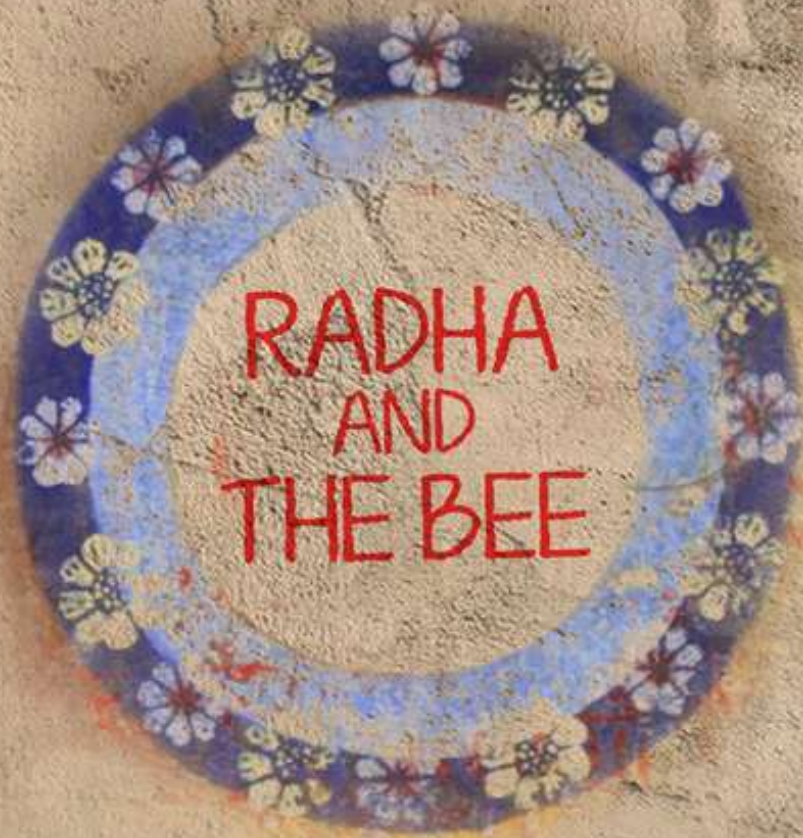
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*There is no limit to  
life under the Japa Tree.*

*Please join us and save  
us from T.V. Let us finish  
with two meditations on  
the maha-mantra in a  
raga-anuga mood. And  
then please tell us if this  
bunch of ideas was bad  
or good.*





Please look through this window at  
Rādhā, Her complexion is quite fair.

Her hand holds on to Her heart, there  
are flowers in Her hair.

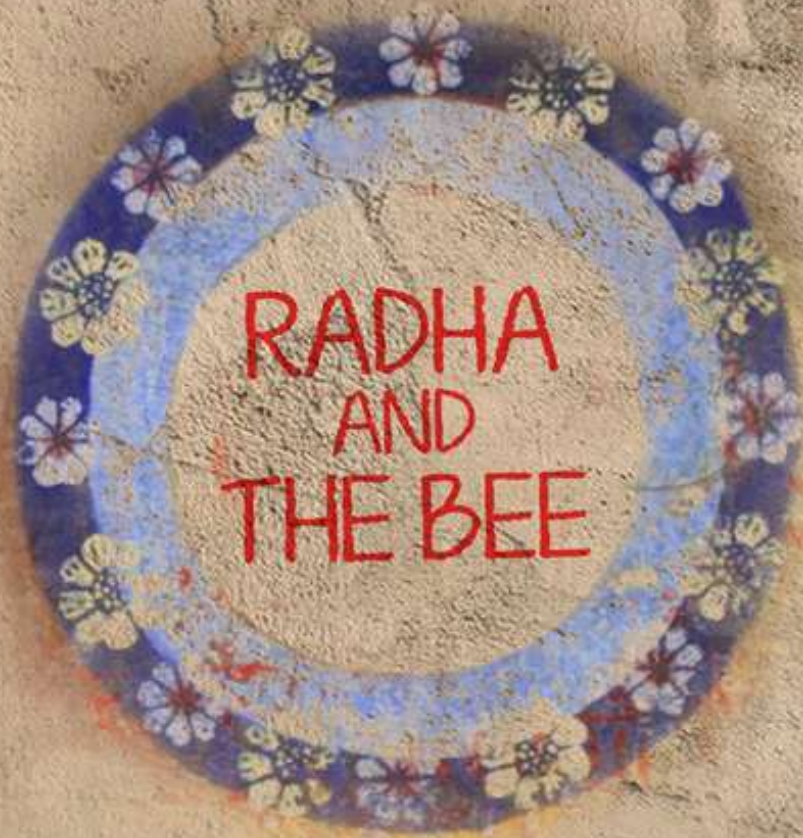
There's a bee upon a flower. I think  
that it's all that She sees.

He's bringing a message from Kṛṣṇa,  
as he darts in and out of the trees.

Behind Her are Uddhava and Gopīs.  
We are standing in front by Her  
knees.

Are we also flowers growing, on big,  
noble, green-leafed trees?





Oh, but I think that this is too hard, to be flowers at Her knees. Better to aspire to be dust, 'neath the roots of the big noble trees.

Everything in the forest of Vraja, both colored and simple and green, chants the names of Kṛṣṇa and Rāma, to create the proper scene.



Can you hear the sound of the flowers? Their Japa perceived as smell. Can you hear the sound in the dust? It helps the Bee remember, the words that he learned to tell.

*Find your station. Play you part. All things done by the Japa art.*



# HANUMATPREṢAKA-LĪLĀ

Hanumān finds Mother Sītā







*janani hum rama-duta hanuman* (refrain)

**"O mother! We are Hanuman, the messenger of Lord Rama."**

*janani* – O mother; *hum* – we; *rama-duta* – messenger of Lord Rama; *hanuman* – Hanuman





*carana-vandanam karomi pamar avasara-prapta mahan*

**"I offer obeisances to your feet. This fool has obtained this great opportunity."**

*carana* – feet; *vandanam* – obeisances; *karomi* – I do; *pamarah* – fool; *avasara* – opportunity;

*prapta* – obtained; *mahan* – great





*tasya nayana-baspakulatam mama mahat-kheda-parijnan*

**"Seeing his eyes filled with tears, I feel great distress."**

*tasya* – His; *nayana* – eyes; *baspakulatam* – filled with tears; *mama* – my;

*mahat* – great; *kheda* – distress; *parijnanah* – experience



THANK YOU



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